SXSW Installation Proposal

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Project description:
This installation utilizes a 20x20 footprint and features an 8x8 foot cube in the center. This cube will act as a temporary gallery and will be used to display artwork on the four sides, it also houses the equipment needed to operate the interactive components of the installation. Each of the four pieces are linked to motion sensors that trigger LED lights and/or motorized components inside the cube that alter the appearance of the artworks.
Professional Accomplishments

December, 2018
**Miami, Florida**
Basel House 2018
Featured artist for a mural completed in conjunction with a site specific installation by RX Bars

August, 2018
**Charleston West Virginia**
Gallery 64 Project
Painted underpass mural for the city of Charleston, WV.

March, 2018
**Guinness World Record**
Worlds Largest 3D mural
Painted exterior mural that set a Guinness World Record for Largest 3D/Anaglyph Painting

December 6-10, 2017
**Now or Neverland: Ode to Hip Hop**
Art Basel Miami Group Show
MUCE: Miami, Florida
Developed a series of four 3D paintings with the theme “Ode to Hip Hop” for display at Miami Urban Contemporary Experience.

December 10, 2017
**The Craft Show**
Art Basel Group Show: Miami, Florida
Non-themed, juried, group pop-up exhibit during Art Basel weekend.

July 22, 2017
**One Red, One Blue**
Pop-up Solo Exhibit
Jacksonville, Florida

April 9-10, 2016
**Resistance**
Juried Group Show
The Union Studios: Jacksonville, Florida

April 17 - 21, 2013
**Augmented Art**
Solo Exhibit - One Spark Festival
Jen Jones Gallery: Jacksonville, Florida
Developed an exhibition of augmented reality paintings for display during the week long festival. Each painting had an interactive element accessible by way of an app on mobile devices.

September 19 - Oct 7, 2012
**Art Prize**: Grand Rapids MI
Displayed large painting that interacted with an app on mobile devices.
1) **Title:** Wall to Wall  
**Location:** Jacksonville, Florida  
**Completion Date:** August 2017  
**Media:** Acrylic  
**Description:** This piece was designed to represent the history of art, progressing from cave paintings on walls through the Renaissance, Expressionism, Pop Art and ending on walls again with Street Art. The image is an anaglyph, meaning the viewer can wear 3D glasses and see the image will appear to pop out from the wall.

2) **Title:** Sweet  
**Location:** Jacksonville, Florida  
**Completion Date:** November 2017  
**Media:** Acrylic  
**Description:** This piece was designed as a red reveal image, meaning it looks different in normal light than it does with a red filter. In this case the random shapes spell out the words “This is going to look sweet on instagram” when viewed with a red lens.

3) **Title:** No Sleep  
**Location:** Jacksonville, Florida  
**Completion Date:** March 2018  
**Media:** Acrylic  
**Description:** I designed and installed this piece with the intent of setting a Guinness World Record for largest 3D/Anaglyph painting.
4) **Title:** Capital City  
**Location:** Charleston, West Virginia  
**Completion Date:** June 2018  
**Media:** Acrylic  
**Description:** This piece was designed for Charleston’s Pier 64 project to enhance an unsightly underpass. It also is a red reveal image, meaning it looks different in normal light than it does with a red filter. In this case the random shapes spell out the words “Capital City” when viewed with a red lens in reference to the city’s motto.

5) **Title:** This Is Art  
**Location:** Wynwood, Miami  
**Completion Date:** December 2018  
**Media:** Acrylic  
**Description:** This piece was designed to compliment the RX Bars site installation at Art Basel. It is a red reveal image, meaning it looks different in normal light than it does with a red filter. In this case the random shapes spell out the words “Yes this is art” but when viewed from inside the RX Bars booth the message changes to read “I don’t get it either.”
4) **Title:** Druid  
**Location:** Tuscaloosa, AL  
**Completion Date:** May 2019  
**Media:** Acrylic  
**Description:** This piece was commissioned by the city as the first piece in a series of public art pieces to be installed throughout the city of Tuscaloosa. The city’s nickname “Druid City” is visible through a red filter.

![Image of Druid](image1)

4) **Title:** Dangerous  
**Location:** Cleveland, Ohio  
**Completion Date:** August 2019  
**Media:** Acrylic  
**Description:** This piece was designed around the phrase “I Woke up feeling dangerous” which is a quote by Cleveland Browns quarterback Baker Mayfield. When viewed with a red lens his name appears.

![Image of Dangerous](image2)

5) **Title:** Creativity  
**Location:** Jacksonville, FL  
**Completion Date:** August 2019  
**Media:** Acrylic  
**Description:** This mural was designed for the local arts school to celebrate their 20th anniversary. It measures 18 feet by 190 feet.